

Le Disgratie d' Arlechino :

(VIZ.)

1344.C.13

K
HARLEQUIN'S Misfortunes;

or, his MARRIAGE interrupted
by *Brighella's* Cunning. With his
comical Circumcision, &c.

A

COMEDY.

As it is Acted at the

KING'S THEATRE

in the *Hay - Market.*

BY THE

Company of *Italian* Comedians.

L O N D O N :

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THE
ARGUMENT.

HARLEQUIN, a rich Merchant of Cordova, from the Valleys of Bergamo, in the Venetian Territories, was married by Contract, to Pantalon's Daughter at Milan. She was courted by Silvio, who, by persuasions of his Man Brighella, feign'd himself Harlequin. But the true Harlequin arriving at that City, in order to conclude the Marriage, Brighella endeavours by his Cunning to interrupt it, the better to serve his own Master; which he does, by the help of Argentina, and Victoria, her Mistress, Daughter to Dr. Belanzoni.

AMONGST the many Tricks put up-
on Harlequin, he is to be Circumcised
by the Jews, but happily gets out of their
Hands.

The ARGUMENT.

SILVIO is at last married to *Diana*, *Cintio* to *Victoria*, and *Brighella* to *Argentina*. *Pantalon*, and the *Doctor*, are obliged to acquiesce; and *Harlequin* is glad to return safe to his own Country after overcoming all his Misfortunes.



Dramatis

Dramatis Personæ.

M E N.

HARLEQUIN, a *Cordova* Merchant, from *Bergamo*, married by Contract to *Diana*, Daughter to

PANTALON, a *Venetian*, Father to *Diana*.

SILVIO, turn'd *Harlequin* for Love of *Diana*.

DOCTOR, Father to *Victoria*.

CINTIO, a Friend to *Silvio*, in Love with *Victoria*.

BRIGHELLA, Servant to *Silvio*, in Love with *Argentina*.

SAMUEL, a Rabbi of the *Jews*.

W O M E N.

DIANA, Daughter to *Pantalon*, in Love with *Silvio*.

VICTORIA, Daughter to the *Doctor*, in Love with *Cintio*.

ARGENTINA, Waiting-Maid to *Victoria*, in Love with *Brighella*.

Attendants, Jews, Porters, &c.

Dancing performed by Monsieur POITIER,
and Others.

The SCENE in Milan.

ACT

Journal of the

First voyage of the
Sloop "Enterprise"
under the command of
Lieutenant John C. Fremont
in the year 1845

By John C. Fremont
Lieutenant U. S. Army
and
Companion



ACT I. SCENE I.

SCENE in Milan.

Enter Silvio, Pantalon and Brighella.



SILVIO demands of Pantalon his Daughter in Marriage. He says he cannot, she being promis'd to a Cordova Merchant from the Valleys of Bergamo, whom he knew not, but was expected that very Day, as he shews by a Letter, which he accidentally drops in the putting on't up. [Exit.

Silvio vexes at the News, believing *Brighella* privy to the Contract. *Brighella* makes his Defence; takes up the Letter. *Silvio* reads. *Brighella* says, he knows *Harlequin* the Bridegroom; advises *Silvio* to feign himself the said *Harlequin*. [Ex. *Silvio*.

Brighella seeing some Body approach, retires.

SCENE II.

Enter Harlequin, a Porter with Portmanteau, and Brighella aside.

Harlequin says, he is come to Milan to be married to *Diana*. *Brighella* aside asks him several Questions; to which *Harlequin* answers, thinking it is the Porter, who says he

he is tired. *Brighella* answers roughly; which the Porter takes to be from *Harlequin*, so that they fall to Blows. *Harlequin* gets the worst. *Brighella* goes to Part them, and being ask'd his Name, says, he is call'd *Cera verda*, that is, *Green-wax*. *Harlequin* enquires about *Pantalon*; he tells him, he is at his Country-Seat, and shews him the Way to it, but in a puzzling manner, so that he may not find *Pantalon*, or be seen by him before his Master. [Ex. Harl. Porter.]

S C E N E III.

Enter Cintio and Brighella.

Cintio tells him, how great his Love is for *Victoria*, and how happy he is in her Correspondence. *Brighella* acquaints him with the same Love and Happiness on his Side from *Argentina* her Maid. They resolve to see them. [Brighella knocks.]

S C E N E IV.

Enter Victoria and Argentina.

Being complimented they return the Compliment, and Love for Love, and embrace each other.

S C E N E V.

Enter Doctor.

Seeing their Embraces gets between them. They are dash'd. *Cintio* and *Brighella* making low Bows silently. [Exeunt.]

The Doctor reprimands *Victoria* and *Argentina*.

S C E N E

S C E N E VI.

Enter Cintio wrapt in a Cloak.

Walks up to the Doctor, stamps his Foot, making him a Motion to hold his Tongue. Takes *Victoria* by the Hand, leads her home, stamps again, and silently. [Exit.

S C E N E VII.

Enter Brighella in a Cloak.

After the same manner stamps, makes the Motion, hands *Argentina* to the House, stamps again, and [Exit.

The Doctor is surprized at the Fancy.

S C E N E VIII.

Enter Pantalon.

The Doctor, after the same manner, wraps himself in his Gown, stamps, takes *Pantalon* by the Hand, and leads him round the Scene. He laughs at the Fancy; and tells the Doctor, he is come to demand his Daughter in Marriage. He Consents.

S C E N E IX.

Enter Victoria.

She hears her Father's Proposal of marrying her to *Pantalon*, which she denies; but being persuaded, at last consents to give him her Hand.

S C E N E X.

Enter Brighella.

He had overheard the Contract, and resolved to trick *Pantalon*; for as often as he offers to give her his Hand, *Brighella* claps an old Shoe, a Turnip, and at last a Horn

B

in

in it, for a Prelude of so unequal a Marriage ; *Victoria* being affronted. [Exit.

Brighella being discovered, is reproved by them for his Impertinence. He laughs at them ; they are going to beat him ; he trips them up ; they tumble one over the other.

The End of the First ACT.



ACT II. SCENE I.

Enter Brighella.

STILL laughing at the Trick he had served *Pantalon*.

SCENE II.

Enter Silvio in disguise as Harlequin.

Sports with *Brighella*. He knows him, not. *Silvio* makes himself known. He approves of the Disguise ; and bids him discourse to *Pantalon* according to the Letter he had perused ; retires, *Silvio* [Knocks.

SCENE III.

Enter Pantalon.

Silvio acquaints *Pantalon* of his arrival from *Bergamo*, in order to accomplish his Promise of marrying his Daughter. *Pantalon* taking him to be *Harlequin*, rejoices, and calls

SCENE

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S C E N E IV.

Enter Diana.

Pantalon tells her, that *Mr. Harlequin* is come to receive her in Marriage, according to Contract; she refuses him.

S C E N E V.

Enter Brighella.

Watching the Opportunity to whisper *Diana*, unseen from *Pantalon*, tells her, that the Man she takes to be *Harlequin*, was *Silvio*, her Lover, in disguise. [Exit.

She then seems to be persuaded by her Father's Advice; and, in obedience to his Commands, gives her Hand to the feign'd *Harlequin*. [Exeunt.

S C E N E VI.

Enter Harlequin.

He says, he has been informed that *Pantalon* lived in that Square; resolves to knock for a further Enquiry. *Pantalon* within, saying to the Bridegroom, pray eat heartily, *Mr. Harlequin*, and taste some of the Mackaroons, &c. *Harlequin* is amazed at the Compliment, thinking it made to himself, and taking notice whence the Voice came. [Knocks.

S C E N E VII.

Enter Pantalon, and looks out.

Thinks some Beggar had knocked; tells him, there was nothing for him; and [Exit. *Harlequin* knocks again.

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SCENE VIII.

Re-enter Pantalon.

Harlequin tells him, he is the Man that is lately arrived from *Bergamo*, on purpose to be married to his Daughter, according to their Contract. *Pantalon* tells him, he is a tricking Knave and a Villain, for *Harlequin* was in his House with *Diana*; and that no other *Harlequin* could have any further Pretensions. He desires to see this Mr. *Harlequin* who was to be marry'd to *Diana*. *Pantalon* calls.

SCENE IX.

Enter Silvio as Harlequin.

Harlequin seeing himself represented by another Man, picks a Quarrel. *Pantalon* endeavours to part them, but gets the most Blows, they both laying on in their Turn. *Pantalon* to save his Bacon [Exit.

They both exercise their wooden Swords, and run after one another. [Exeunt.

End of the Second ACT.



ACT



ACT III. SCENE I.

Enter Brighella.

HE says, he has been with *Argentina* in *Victoria's* House, to desire her Help in a piece of his Roguery; that they had both agreed to stand by him, the one for the sake of his Love for her; the other for the sake of *Cintio*.

SCENE II.

Enter Harlequin.

He seeing *Brighella*, calls him by the Name of *Cera Verde* (that is) *Green Wax*; asking him, whether *Pantalon* was yet come to Town. *Brighella* answers, he is mistaken in the Person, his Name being *Unguento di Tutia*, (that is to say) *Ointment of Tutty*: But if he wanted to see *Pantalon*, he'd help him to the Speech of him; which *Harlequin* desiring, *Brighella* [Knocks.

SCENE III.

Enter Argentina in Disguise as Pantalon.

He makes his Adresses to the supposed *Pantalon*, who comically bids him welcome, and [Calls.

SCENE

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SCENE IV.

Enter Victoria, as a Cripple.

Harlequin asks who she is? He is told she is *Diana*, *Pantalon's* Daughter, and his Spouse. He is very inquisitive about her Ailment: She tells him, 'tis only a small Cancer in her Nose, and the worst of Distempers in all her Limbs. *Harlequin* renounces his Spouse. She being affronted, tells him, that whomsoever will not have her, does not deserve her. And with such like Words, [Exit.

Argentina, the supposed Father, after the same manner as he bid him welcome, comically tells him he is not welcome; and [Exit.

Harlequin says, he had rather be married to the Father than the Daughter. Gives *Brighella* Money to break the Contract, and disanul the Marriage. *Brighella* promises.

[Exit.

Harlequin rails against *Pantalon*.

SCENE V.

Enter Pantalon.

Hearing himself vilify'd, picks a Quarrel with *Harlequin*.

SCENE VI.

Enter Doctor.

He shews them their Misunderstanding, and makes them Friends. *Pantalon* calls *Diana*.

SCENE

SCENE VII.

Enter Diana. Brighella observing.

Pantalon tells her, It is now found, that this Gentleman is her true Husband. *Brighella* whispers *Diana*. advising her to a seeming Compliance.

SCENE VIII.

Enter Silvio as a Physician.

And says, he is come to cure *Diana* of the foul Disease. *Pantalon* and *Harlequin* drive him off the Stage. *Diana* and *Harlequin* are going to join Hands.

SCENE IX.

Enter Cintio as a Periwig-maker.

Gets between them, tells them he has brought *Diana* the false Fore-Top made to cover her bald Pate, all her Hair being come off by the foul Disease. They all fall upon him, and oblige him to retire, reflecting on the Malice of envious Neighbours, in spreading such Lies. They once more come to touch Hands.

SCENE X.

Enter Brighella.

And tells them, that he has brought the Wooden Star-top for *Diana*, she having one Leg shorter than the other. They abuse him, and drive him off.

Pantalon and his Daughter [Exeunt.

Harlequin remains astonish'd at what is past.

SCENE

S C E N E XI.

Enter Brighella.

Harlequin calls him *Unguento di Tatia*, he is affronted, and says, his Name is *Pasquale*, and he is an honest Man. *Harlequin* desires his Assistance, telling him, some Bills of Credit he had brought with him not being yet due, he should be glad to borrow thirty Crowns on a Gold Chain, which he shows to him. *Brighella* takes it, says he can help him to a Friend shall do it without Interest. [Calls.

S C E N E XII.

Enter Samuel, a Rabbi.

Brighella tells him, that *Harlequin* would turn Jew for the Value of thirty Crowns. He then turns to *Harlequin*, tells him his Friend will serve him. [Exit.

The *Rabbi* comes up to *Harlequin*, asks him if he would be contented with thirty Crowns. *Harlequin* confirms it. *Samuel* Singing, [Calls.

Abraham answers from within. Then enters with several *Jews* of the Synagogue; they surround *Harlequin*, change his Name to *Sadeck*; with the comical Function of Circumcising him. He wonders what Necessity there is for so many Ceremonies to pay him the Money. But finding himself trickt, drubs them all off the Stage. [Exeunt.

The End of the third A C T.

A C T



ACT IV. SCENE I.

Enter Harlequin.

STILL frightened, and vexing at what had happened him with the *Jews*.

SCENE II.

Enter Brighella.

Harlequin calls him *Pasquale*. He tells him, he mistakes both the Man and the Name, he being call'd *Precipitate*. Talking about *Pantalon*, he says, that he is a Wizard, and has the Breath of a Dragon, and the Eyes of a Basilisk; and that the Head of his Daughter *Diana* is fix'd on by Skrews, her Tounge made of Scarlet Cloth, and her Teeth cut out of a Turnep, and in short, that her whole Body moved by Springs and Wheels, like Clock-work.

[*Exit Brighella.*

Harlequin, amaz'd at this Relation, thinks of returning to his own Country.

SCENE III.

Enter Pantalon.

Harlequin is frightned. *Pantalon* goes to speak to him; but he runs from him, saying he is assassinated, &c.

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SCENE IV.

Enter Doctor.

Harlequin rehearses what had been told him of *Pantalon* and his Daughter. The *Doctor* undeceives him, sets him once more to rights, and, to conclude the Marriage, calls *Diana*.

SCENE V.

Enter Diana.

Harlequin makes her Walk, move her Head, shew her Tongue. &c. [*Exit Doctor.*]

SCENE VI.

Enter Brighella and Argentina.

He whispers, and [*Exit.*

Argentina, with her Hood and Scarf, gets between the *Bride* and *Bridegroom*, claiming *Harlequin* for her Husband, says, she hath had several Children, and is now with Child by him, and going to complain to the Justice. [*Exit.*

Pantalon orders *Diana* into the House, reproaches *Harlequin* for attempting a second Marriage, threatens him with the Law.

[*Exit.*

SCENE VII.

Enter Brighella.

Harlequin calls him *Precipitate*; he denies the Name, saying, his Name is *Cavichio*. *Harlequin* tells him, a Woman was gone to the Justice to complain of his having two Wives. *Brighella* tells him the Danger, and, in order to save him, calls. Two Ser-

vants

vants appear; he bids them fetch a Chest; they bring it, and put *Harlequin* in, charging him to hold his Peace; and in case of any Search by Officers, the Servants, who was to carry him out of Town, should tell them, there was nothing but Lumber and foul Linnen.

SCENE VIII.

Enter Silvio and Cintio.

They are advis'd by *Brighella* to feign themselves Officers, to frighten *Harlequin*, who was in the Chest, which they doing, *Harlequin* calls out nothing but Lumber and foul Linnen, which diverts them. *Brighella* calls.

SCENE IX.

Enter Diana from her House, Victoria and Argentina from theirs.

They make a short Compliment to *Silvio* and *Cintio*, as *Argentina* does to *Brighella*, and embracing. [Exeunt.]

SCENE X.

Enter Pantalon and Doctor.

Standing before the Chest, *Pantalon* says, he is fully resolved not to dispose of his Daughter to *Harlequin*, who, from the Chest, gives them some Knocks. They discover from whence they come, set the Chest up on End. *Harlequin* pops out and drubs them.

The End of the Fourth ACT.



ACT V. SCENE I.

Enter Pantalon and Doctor.

Discoursing on what's past, and resolve to make an exchange of the Women, by marrying each other's Daughter. Each knocks at his own Door, but no Body answers ; at the second knock

SCENE II.

Enter Brighella.

Tells them, there is no Body at home, for *Harlequin* has stole all the Women. He advises them to hire some Bravoes to murder him. *Pantalon* approves on't. *Brighella* promises to procure a Couple. [*Calls.*

SCENE III.

Enter Silvio and Cintio in Cloaks.

Who bragging of their Bravery, offer to murder *Pantalon* and *Doctor*, as a Specimen. They cringe and beg Favour, telling them, they are to be employ'd against *Harlequin*, in search of whom the old Men and their Bravo's

[*Exeunt.*

SCENE IV.

Enter Harlequin.

Frighted, knows not what Course to take for his Safety. *Brighella* bids him take care of himself, for *Pantalon*, and his Bravo's,
are

are in search of him. *Harlequin* begs his Assistance. *Brighella* promises to furnish him with two or three Bravoes. *Harlequin* asks his Name; he answers, *Brighella*. *Harlequin* questions whether he was not *Cera Verde*, *Unguento di Tuzia*, *Pasquale*, &c. He denies it, and asserts his Name to be *Brighella*, well known to be one of the honestest Men in the Country, and calls

S C E N E V.

Enter Diana, Victoria and Argentina, all in Cloaks, Hats and Swords.

They set upon *Harlequin*; he begs his Life, telling them, they are to be employ'd in his Service.

S C E N E VI.

Enter Pantalon, Doctor, Silvio and Cintio as Bravoes.

They all draw up, and agree to fight one by one. *Silvio* calls *Diana*, *Angelica*; she calls him *Medoro*, and, embracing each other

[*Exeunt.*

Cintio against *Victoria*, calls him *Bradamante*; she calls him *Ruggiero*; they embrace and

[*Exeunt.*

Brighella facing *Argentina*, calls her *Marfisa*; she calls him *Bertoldo*; and, like the others

[*Exeunt.*

Pantalon challenges the Doctor, stiles him *Pasqueno*; the Doctor him *Marforio*; and both fall upon *Harlequin*, who, like a lusty Fellow, cries out for help.

S C E N E

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SCENE VII.

Re-enter Omnes.

The Inventions of *Brighella* are discovered. The Marriages are approved of; and *Harlequin* resolves to repair again to his own Country, being quite tir'd out by his Misfortunes.

F I N I S

